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President's Message

I would like to congratulate our new editor, Judy Blackman, for the excellent job she did on the September Timber Talk. The issue looked great. She has incorporated several new features and I encourage everyone to join in and provide any information they can on the queries raised by Judy. I have provided Judy with a members' list including addresses, phone numbers and e-mail addresses. She may be contacting some of you to suggest topics for future articles for Timber Talk. If you are one of the chosen ones contacted please dig deep into your memory and try and provide her with an article for publication. I know it is still early but Christmas is only three months away and it is time to start thinking about Christmas woods. Please contact your manufacturer to make sure they have time to fill your order and get them to you in time for distribution before Christmas. Also please send copies of your 2010 Christmas wood to Norm for inclusion in future catalogues and to Judy for inclusion in Timber Talk. Also please provide Judy with details of availability for anyone not on your mailing list. If anyone wishes to contact me on any issue you can reach me by mail at Al Munro, Box 2643 Station M, Calgary, Alberta, Canada, T2P 3C1, by phone at 403-273-6133 or by email at wood5cents@shaw.ca.

Good collecting to everyone.



We wish **John Regitko** a speedy recovery following his Oct. 6th surgery, and we are sure with the dedicated care of his lovely wife **Monina**, he will be up and around in no time.

Get Well Soon!

LISTING OF CANADIAN WOODS

This item is a 1982 Saskatoon (City) Police Wooden 38mm round Nickel that was produced in qty. of 3,000 to promote their program "Working Together to Prevent Crime". Black ink on both sides. Norm's catalogue 7850-031. Your editor just acquired this from UnknownBeagle (Rick Mah). >>>>>

Chips from my Woodpile Dave

In reading some old issues of *Timber Talk* and looking back to the fall of 1995, *Universal Signs* of Fredericton, New Brunswick commissioned **Darren Johnston** to produce the "World's Largest Wooden Nickel" ever seen. It was twelve feet in diameter, one and one quarter inches thick and made of fir plywood. **Ron Sajack**, a Fredericton artist, designed both sides and the nickel was put on display at the *Hugh John Flemming Forestry Centre* in Fredericton from September 1st to November 15th, 1995. Just to check your memory, **Jim Edwards** of *Universal Signs* came up with the idea and it was to commemorate what event ??

On another note, and looking a little further back, in the November 1992 issue of *Timber Talk*, **Lou Vesh** asked for some help in identifying a wood that he found. I don't see that anyone ever provided **Lou** with an identification. The obverse reads: Genuine Wooden Nickel and shows an Indian head. The reverse reads: Worth 5 cents in trade *KERN LUMBER*. This raises the question, which is faster snail mail, e-mail or *Timber Talk*? Well **Lou**, I asked Google for some help and found out the *Kenneth Kern Lumber Company* (established 1993) is located in Connellsville, Pennsylvania.

'Til next time Let the Chips lie where they fall.





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**Annual Membership Dues
 in Canadian Association of
 Wooden Money Collectors
 are:**

- **Canadian Residents:**
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- **Youth (16 years old
 and under) \$5 Cdn.
 Funds**
- **U.S. A. Residents:**
\$10 U.S. Funds
- **International
 Members Rate
 (outside Cda. -
 U.S.A.): \$20 Cdn.
 Funds**

Dues paid to:

Mr. Al Munro, P.O. Box
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Do You Know Who I Am?

Who made me?
 What size am I?
 How many were made?
 What type of wood was used? Who were my designers?
 Why was I issued?
 Who was I issued to?



If you have a story to answer any or all of these questions regarding these 3 '1930s circa' John Deere Canada (renowned for quality farm tractors) woods, please e-mail either your Editor or your Assistant Editor so we can feature your news in an upcoming issue.



Members' Search



- <<<<<If you have doubles of these that you would like to part with, please contact your Timber Talk editor at jblackman@rogers.com. This 1964 one is Norm's catalogue 5185-000, 38mm round black ink both sides, and there were 500 made. Your editor just got one from Joey Vanderburg in Ruthven Ontario, but looking for another.



- Also looking for Big Bear California Chamber of Commerce referral wooden nickel that were released in January 2010 for business referrals. They seemed to have gone quickly as instead of turning these into the businesses, the people kept them as collectibles. Sorry I have no picture of this one.

- Does anybody have doubles of these that you would like to part with, evidently these are extremely rare to locate: International Police Coin & Stamp Club Alliston Ontario, Norm's catalogue 5060-001, 38mm round black ink both sides, and there were ONLY 25 made. Sorry I have no picture of this one.



Trivia

Although a Republican and U.S. Industrialist, William H. Woodin (Jackson and Woodin Manufacturing Company, American Car and Foundry Company, and 11 other companies) supported Franklin Roosevelt for President (as one of his major contributors in 1932) and Roosevelt made him Secretary of the Treasury from March 1933 to Woodin's resignation December 1933 (due to poor health), and

Woodin died in May 1934. In this witty carving, the only known Hirschfeld work in this medium, the artist comments on Woodin's cabinet post, his role in the issuance of new money during the banking crisis of March 1933, and perhaps Woodin's hobby of numismatics. Woodin was also an avid coin collector, and when gold was withdrawn from private hands, he made certain an exception was put in place for "rare or unusual" coin types. (courtesy of 1933 Americana archives)



The Woodin Nickel, 1933



WOODEN TOKENS OF CORNWALL'S POWER GENERATION SCHEME by Darryl Atchison



Past Presidents:

2003—2005:
Norm Belsten

2001—2003:
Earl Salterio*

1995—2001:
Lou Vesh

1991—1995:
Pat White*

1985—1991:
Norm Belsten

1981—1983:
Stanley Cluthe

1979—1981:
Don Robb

1977—1979:
Victor Hall*

1975—1977:
Garry Braunwarth

(*Deceased)

In the summer of 1958, during the construction of the Saint Lawrence Seaway, a navigable channel through the Long Sault rapids was needed. Dams and locks were created, resulting in the formation of Lake St. Lawrence - Canada's largest manmade lake. The Seaway allowed ocean-going vessels to safely navigate from the Atlantic all the way to Lake Superior. Another major benefit of the Seaway scheme was the creation of a number of hydro-electric power generating stations which were built immediately upriver from Cornwall, Ontario and Massena, New York.

The lake was formed by flooding the river which began on July 1, 1958. The inundation of the river caused ten villages in Ontario, now collectively known as "The Lost Villages", to be flooded and permanently erased from the landscape. Although, the New York side was also inundated no communities were affected. For the record, the names of the "Lost Villages" are: Aultsville; Dickinson's Landing; Farran's Point; Maple Grove; Mille Roches; Moulinette; Santa Cruz; Sheek's Island; Wales; and Woodlands. The residents and businesses of these ten communities were relocated (along with their cemeteries and monuments) to the purposefully created towns of Long Sault and Ingleside. Two other communities affected by the inundation were Iroquois and Morrisburg which were not abandoned but instead were moved a short distance from their former locations. It appears that the scheme was not met with universal approval as some of the people relocated felt that they had not been given fair market value for their lands by the government. There are several interesting numismatic collectibles relating to some of the individual *Lost Villages*, but sadly no wooden tokens.

However, the city of Cornwall issued 25,000 broom-stock-size wooden token to commemorate the inundation which was certainly a historic - albeit somewhat sad - event. And, in 1959, the city issued a similar 25,000 tokens to commemorate the opening of the Seaway. These woods are listed in Norm Wells' catalogue as no. 5200-001 and 5200-002 respectively.

While doing a bit of research on the inundation, I contacted the Cornwall Museum to see what they could tell me about the Lost Villages. They sent me a pamphlet entitled "*Tokens - Medallions - Wooden Nickels, Coupons and a Dollar Bill (of Cornwall and SD&G)*" (2007). This 55 page catalogue contains a great deal of information on numismatic pieces from the Cornwall region including numerous items relating to the Seaway Project.

But what really caught my eye was the - previously unknown - wooden token which was depicted on page 30. This token was issued in 1998 to commemorate the 40th anniversary of the opening of the R.H. Saunders Power Generating Station.

I contacted the Museum and spoke to their Curator and was able to secure a spare token for our collection although the Curator could not recall specifically how the Museum came to possess these pieces in the first instance.

At the end of our conversation, he casually mentioned to me that the Station had also issued a token to mark their 50th anniversary in 2008. He gave me a contact name and number at Ontario Power Generation and the hunt was on.

The R.H. Saunders power generating station is one of two large stations located in the kilometer-long Moses-Saunders Power Dam. Incidentally, this was the first *international* power-generating dam in the world as it stretched across the St. Lawrence's waters to join the Ontario and New York state shorelines.

The station which officially commenced operation on July 1st, 1958 was one of sixteen units built along the Seaway by the Hydro-Electric Power Commission of Ontario. It was named after Robert H. Saunders, a lawyer turned politician who had been elected mayor of the city of Toronto four times. Saunders had been appointed Chairman of the newly established Hydro-Electric Power Commission in 1948 and oversaw the construction of the Seaway power stations as well as the Sir Adam Beck II station near Niagara Falls.

Continued on page....8



Obverse



Reverse



Obverse



Reverse



So who issues woods from the RCNA (submitted by Norm Belsten Life C45)

The first past President to issue a wood was **C. C. Tannahill**, and the next was **A. Mitchell Macdonald**.

All past RCNA Presidents from 1977 to 2003 issued 1 or more woods: **James Charlton**, **Jack Veffe**, **John Regitko**, **Geoffrey G. Bell**, **Stan Clute**, **L. H. Scoop Lewry**, **Al Bliman**, **Earl Salterio**, **Dr. Marvin Kay**, **Yvon Marquis**, **Tom Kennedy**, and **Geoffrey Bell** again in 2003.

The current President **Dan Gosling** also issued woods.

Honorary president **James Charlton**, and honorary past President **J. D. Ferguson** also issued several woods. {Editor's note: did you know that April 15th, 1939, The Royal Canadian Mint struck 50-100 mirror-finish Specimen 1939 silver dollars for numismatist **J. Douglas Ferguson**, pictured to the right.}



A special wood was issued for **Louise Graham** in 1882 for the Ontario Numismatic Association Convention in Toronto.

The 2010 Area Directors that have issued woods: **James Williston**, **Leslie D. Copan**, **Tim Henderson**, **Douglas B. Shand**, **Brent W. J. Mackie**, **Michael S. Turrini**, and **Richard Becker**.

The 2010 Appointed Officers who issued woods: **Paul Johnson**, **Dan Gosling**, **Henry Nienhuis**, and **Serge Pelletier**.

Some people held several positions but I only listed once and to the best of my knowledge this listing is correct.

Stratford Coin Club's Anniversary Commemorate Wood

(message from **Larry Walker**)

Pictured are the graphics for the Stratford Coin Club Anniversary flats. These maple flats are 2-1/4x4 inches, and are printed in gold on the obverse side and black on the reverse. These will not be included in the Wooden Money Collectors Sets and are numbered 1-55. S.C.C. Members will have first chance to purchase these woods at S.C. C. Banquet on Oct. 20th, 2010, and any leftover woods will be sold at Stratford Coin Club Annual Show on Oct. 24.



Darryl and James

Profile of James Atchison

My name is **James Atchison** and I live a few miles outside of Cork City in Ireland. I am nine years old and I collect Canadian wooden tokens.

My dad and I have been collecting 'woods' for about two years now and we have about 4,000 pieces from across Canada. A lot of my dad's friends have been very kind to us and have helped us build our collection. Some of these people are **Norm Belsten**, **Al Munro**, **Bob Savoy**, **Dave Gillespie**, **Lou Vesh** and **Ross Kingdon** (as well as a bunch of others).

Over the past two years we have also written to a lot of different papers across the country looking for old woods. The oldest woods we found this way were the two woods that were made by the **Kinsmen Club** in **Lindsay**, Ontario. They were made back in the 1950s and my dad actually spoke to the lady whose husband handmade both pieces. Since my sister's name is **Lindsay** too, I think these woods are really neat. By the way, my sister has a small collection of woods with animals on them too cause she is *mad* about animals!.

I became interested in woods because my dad wrote a big book on Canadian money and I wanted to collect coins too. So he gave me some woods that he had. These were mostly pieces from old C.N.A. conventions but he also had one of the '**Black Walnut**' woods from Montreal. This wood is nearly 150 years old and is my favourite piece. I like it because it looks like a *real* coin. We use **Norm Wells'** catalogue to keep track of our collection and our want list as well as **Norm Belsten's** spreadsheet. Fortunately, my dad knows how to use the computer so we can send emails to our friends regularly.

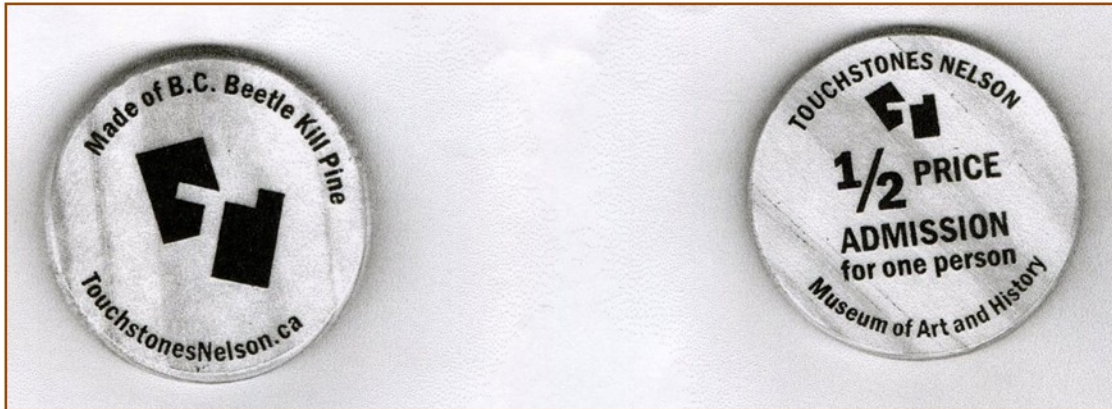
We have a lot of rare woods but these aren't always the nicest pieces. I really like **Marc Gilman's Star Trek** wood from P.E.I. as well as **Lou Vesh's** pieces - like the one with the jiggly eye and his Halloween woods! Someday, I hope to make my own wooden token with my dad's help. Because I am both Canadian and Irish, I think that I would probably make woods with flags on them or maybe some of the places you can visit in Ireland - like **Blarney Castle**. Or maybe I would put a picture of myself on it. Since I began collecting, I have discovered about eight or nine new pieces. I try to get enough to share with our friends whenever possible. If any collectors want to contact us, our email address is **atchisondf@gmail.com**. I am having a lot of fun collecting woods and I hope to someday have every wood on **Norm Belsten's** listing.



Nelson Museum Admission Token

submitted by **David (Rusty) Phillips**

In early August, whilst visiting in the South-Central City of Nelson, British Columbia, I got wind of a wooden token recently used in this City. I was able to obtain one of these woods, through the good graces of **Ed Mannings**, a Kootenay area artefact collector. **Ed** told me the 45mm wood was good for a 1/2 price admission to the **Touchstones Nelson Art & History Museum**. (*see note below about the museum's name)



When I asked **Ed** for details of this wood, e.g. how many were made, when were they issued, etc. he asked the Museum's Director, **Leah Best**, to contact me with the details, which she graciously did, as follows:

- 800 tokens were made by a Kamloops based company;
- Originally issued in 2007 until the end of 2008 when the tokens ran out;
- Why issued? Issued when members renewed their memberships with the **Touchstones Nelson Museum of Art & History**. Different levels of memberships received different amounts of tokens (<http://www.touchstonesnelson.ca/members/index.php>). Some were also made available for sale in the Gift Shop;
- Why a wooden token?
 - Firstly, to provide members with complimentary admission passes to the facility, and it was hoped to find something that was unique and that was collectable enough that perhaps it would be kept rather than redeemed (this worked, as all tokens were "gone" by the end of 2008);
 - Secondly, this token had environmental benefits, as it is made utilizing B.C. Mountain Pine Beetle killed wood;
 - Thirdly, because the tokens are durable, they could be recycled for new members if / when redeemed; and
- Note: Due to cuts in funding, the token program had to be abandoned, otherwise the token program would have been continued.



Figure 1: central to B.C., inhabit spruce, attack largest trees in outbreak area

My thanks are extended to both **Ed** and **Leah** for their assistance in obtaining one of these newly found B.C. woods; and, for providing the details of the why's and wherefore's of this newly found B.C. wood.

****From the museum's history: A *touchstone*** is an ancient device for testing the purity of gold or silver alloys. The amalgam is drawn across (touches) this fine-grained dark stone and the colour of a resulting mark reveals quality. From this practical use, a metaphor arose: a touchstone is a criterion by which excellence is recognized. The name, Touchstones Nelson, acknowledges our mining past, our fine stone building, and the excellence of our offerings.

Your Editor Judy Welcomes Your Submissions and Thanks you for all the wonderful e-mails sent about the Sept. issue!

You can send to me by e-mail in the body of the e-mail or by attachment. I can take Word, WordPad, Paint, WordPerfect, Publisher, and Excel versions. For pictures I prefer jpg, but can take other versions if necessary (GIF, TIF, BMP). I can also take PDF, if necessary but would prefer to avoid it as it adds additional work, and reduces the picture quality. My e-mail is jblackman@rogers.com. For those who prefer snail mail, you can send your submissions to: The Timber Talk Newsletter c/o 505 Redfox Road, Waterloo, Ontario, N2K 2V6, Canada. Looking forward to receiving your submissions! Glad to hear so many of you like the colour! Looking forward to receiving your submissions by mid-month each month! Don't forget to let us know if you are seeking out certain woods, or have doubles you would be willing to trade or sell. Also let us know about your "new" discoveries and woods you also designed yourself. **Thank-you again for your support to me, as your new editor, and to our Assistant Editor Norm.**

Featured Errors / Varieties

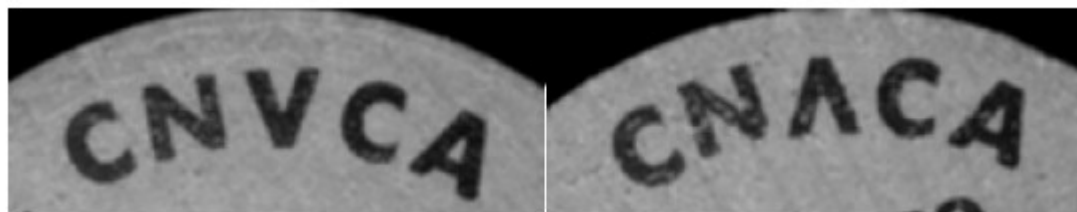
The Woods of the Canadian Numismatic Variety Collectors Association

by John Regitko, CAWMC Member #265

In 1966, I was appointed Chairman of the First Annual CNVCA Coin Show held at the Central YMCA in Toronto. The fundraiser I selected was to issue 500 of each of two varieties of woods. They were printed in black ink on both sides. They were manufactured by Nemo Manufacturing located in Texas. Because of Canadian Customs rulings, "MADE IN U.S.A." appears on these woods.



By selling them at 25¢ each post-paid, profits from the woods paid for all advertising and the cost of the trophies that were presented to the exhibitors at the show. <<<Illustrated is the common obverse (on the left) and the 2 varieties of the reverse. The close-ups below show the difference: On one of the issues of 500, the "V" in "CNVCA" is normal, but on the other the "V" is upside-down. Well, what do you expect from an "error" organization?



MORE ERROR WOODS # 5 / VARIETIES by Norm Belsten LM C45

This wood issued by John Paul Roussel in 1991 has an error on the top line. It should read (A.P..N.A.) for Atlantic Provinces Numismatic Association not (A.P.M.A.) As shown on the second wood.



The first wood is the common obverse black lettering, with the value in red, and a blue loon. The reverse is a light blue wording. Woods are listed as 3100-020 and 021.

Timber Talk Purpose

This not-for-profit newsletter is to educate collectors and potential collectors on the hobby of wooden money collecting. All members submitting articles are to ensure they give credit to their sources of the information and pictures. The non-profit C.A.W.M.C. in accepting your submissions is automatically waived by you for any failure to acknowledge your sources.

Trivia continued

Cheetah Kids new Cheetah Spot Wooden Nickels have been designed to raise awareness, educate and honour the wild cheetah and its SPOTS. To learn more, go to www.cheetahkids.com. The fund-raising goal is to sell 3,000 of these woods for every spot on a cheetah. These woods are sold 10 to a pack for \$10.



HELP

The colour catalog has come to a stand-still due to lack of colour scans that Norm still needs. As of the end of this year he will be inserting 'black'n' white" pictures for those that he does not have in colour. Each month in Timber Talk Norm will have a small list of scans he still needs. Over 400 pages are complete with about 240 to go. Here is a list of British Columbia wood colour scans still needed.

9100-003	BOSTON BAR, B.C.	CHARLES HOTEL LTD. BUFF SM PR		BL	BL	1	RD	38	
9200-001	BURNABY, B.C.	BUILDING SUPPLY DEALERS ASSOC.	1962	BL	BLANK	4	RD	38	
9200-008	BURNABY, B.C.	KENSINGTON MALT SHOP		B	B		RD	38	
9225-001	CASCADE, B.C.	SANDNER BROTHERS LUMBER CO.	1964	GR	GR	4	FL	85X200	
9225-002	CASCADE, B.C.	SANDNER BROTHERS LUMBER CO.	1964	GR	GR	4	FL	50X85	
9250-002	CLOVERDALE, B.C.	PAUL'S FURNITURE	1968	BL	BL	4	RD	38	
9325-004	COQUITLAM, B.C.	INSOMNIA		BL	BL	4	RD	38	
9360-001	CRANBROOK, B.C.	CRANBROOK JAYCEES	1971	BL	BL	3	RD	38	
9360-002	CRANBROOK, B.C.	PONDEROSA MOTEL		BL	BL		RD	38	
9360-003	CRANBROOK, B.C.	ELIZABETH LAKE LODGE		GR	GR		RD	38	
9365-001B	CHRISTINA LAKE, B.C.	CENTENNIAL DOLLARS (TYPE 2A)	1967	GR	GR	3	FL	62X130	
9365-001C	CHRISTINA LAKE, B.C.	CENTENNIAL DOLLARS (TYPE 2B)	1967	GR	GR	3	FL	62X130	
9365-003	CHRISTINA LAKE, B.C.	SANDNER BROTHERS LG CHEQUE	1965	GR	BLANK	4	FL	85X200	
9366-002	COURTENAY, B.C.	SMITH HARDWARE SM PRINT		BL	BL	1	RD	38	
9370-001	DUNCAN, B.C.	86TH GRAND LODGE BC FOREST	1957	BL	BL	4	RD	80	
9381-001	FORT NELSON, B.C.	CHEVRON	1980	B	B	2	RD	38	
9385-001	GRAND FORKS, B.C.	GRAND FORKS SAWMILLS CHEQUE	1964	GR	BLANK	4	FL	85X200	
9385-002	GRAND FORKS, B.C.	THE BOUNDARY FORRESTS CHEQUE	1965	GR	BLANK	4	FL	85X200	
9385-003	GRAND FORKS, B.C.	MORRISSEY CREEK SAW. CHEQUE		GR	BLANK	4	FL	85X200	
9387-001	GREENWOOD, B.C.	COOKE-CHARDON LUMBER LTD.	1964	GR	BLANK	4	FL	88X209	
9400-002C	KAMLOOPS, B.C.	INTERIOR COINS LTD. C/W DATE	1969	BL	BL	3	RD	42	
9400-008	KAMLOOPS, BC	DR. R. QUEEN ORTHODONTICS		BL	BL	1	RD	38	
9400-010	KAMLOOPS, BC	TOURNAMENT CAPITOL OF CANADA		BL	BL	1	RD	43	
9415-001	KINNAIRD, B.C.	TEXACO SERVICE CENTRE	1984	BL	BL	2	RD	38	
9450-001	LAVINGTON, B.C.	ALF'S SERVICE GARAGE	1958	500	BL	BL	4	RD	38
9625-004A	NORTH VANCOUVER, B.C.	TOMAHAWK BARBEQUE SMILING	1962	BL	BL	4	RD	80	
9625-011	NORTH VANCOUVER, B.C.	NORTH SHORE RECREATION		PU	PU	U	RD	38	
9630-001	OSOYOOS, B.C.	FRONTIER FURNITURE CO. LTD		R	R	4	RD	70	
9635-001	PENTICTON, B.C.	A.A.A. MEMBER		BL	BL	3	RD	38	
9635-006	PENTICTON, B.C.	GEO.BAY RUSTIC INTER. ADDRESS	1962	BL	BL	4	RD	60	
9635-009	PENTICTON, B.C.	S.S. SICAMOUS		BL	BLANK	3	OV	60X155	
9635-011	PENTICTON, B.C.	FEST-OF-ALE		BL	BL	4	RD	38	
9650-001	PORT ALBERNI, B.C.	MACMILLAN BLOEDEL LIMITED	1959	1000	R	BL	3	RD	75
9650-002	PORT ALBERNI, B.C.	ROTARY ASSEMBLY JACK BAINES	1970	BL/YEL	BLANK	4	RD	70	
9653-001	PORT HARDY, B.C.	PIZZA 4 U 545-4444		BL	BL	1	RD	43	
9657-001A	POWELL RIVER, B.C.	GORDON T. GERMAIN (BUFFALO)	1960	50	BL	BL	4	RD	38
9657-001B	POWELL RIVER, B.C.	GORDON T. GERMAIN (INDIAN)	1960	50	BL	BL	4	RD	38



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CAWMC is a member of RCNA
 and the SOC of CAWMC is a
 member of the ONA



Cornwall Power Station continued from page....3 The R.H. Saunders station generates over 1,000 megawatts of hydro-electric power or approximately four percent of Ontario's power needs (enough to supply the city of Ottawa single-handedly). The station was officially handed over by the Commission to Ontario Power Generation on April 1st, 1999. As such, the importance of this facility to the province cannot be overstated.

After several attempts, I eventually managed to contact Ms. Linda Halliday who (it transpired) was co-ordinating the 50th anniversary celebration events. Ms. Halliday told me that 2,500 tokens were issued by Ontario Power Generation to mark the 50th anniversary and that these were meant to be sold/given as souvenirs to tourists and other delegations who might visit the station during its 50th year. She very kindly agreed to donate woods to C.A.W.M.C. for which I am extremely grateful and thank her.

Sadly, Ms. Halliday did not know anything at all about the previous token which was issued in 1998 by Ontario Hydro and my attempts to find out more about this piece have been thwarted thus far. But, I have no doubt that pieces will eventually turn up in the marketplace.

In closing, I feel it is only right that we should give a moment's thought to those individuals whose lives were so tragically affected by the province's need - namely the residents of the *Lost Villages* who suffered through the trauma of relocation (some willingly, some unwillingly). Former residents recorded their experiences in the early 1970s and these recollections were turned into a play entitled "A Seaway Story" which was performed several times at the Upper Canada Playhouse near Morrisburg. Anne-Marie Shields, a Montreal educator who retired in the region has published a book entitled "*Lost Villages, Found Communities: A Pictorial History of the Lost Villages of the St. Lawrence Seaway*" based on a series of water colours she painted.

And, perhaps most-significantly, the former residents' sacrifices are commemorated in the new St. Lawrence Power Development Visitor Centre (located just outside the gates of the R.H. Saunders station) which officially opened on August 13th, 2010. The centre aims equally to educate and commemorate the monumental achievements made by the Seaway Project as well as the scheme's impact on the local community and the province as a whole

So, whenever you find yourself looking at this month's free wood, take a moment to remind yourself that *Progress Comes With A Price*. And if you ever find yourself in the Cornwall region, why not visit the new OPG Visitor Centre and then take a short drive to the Lost Villages Museum located a few miles east of Long Sault. Then perhaps you'll know more about the story behind the R.H. Saunders wood in your collection now.

MY WOODEN NICKEL'S WORTH.....by Lou Vesh

The "SMILE" wood issued last year (2009) was such a success that I decided to produce a somewhat similar wood this year. In this issue, the "S" is separated from "MILE" by brackets rather than by using a different colour, as shown at right. Also, the reverse includes my wife's name along with mine, so that she could share in the fun when passing them out. Total issue is 220 and I think we've already given out half that amount. We've handed them out to bank employees, waitresses, postal people, store clerks, and just about any other person we come in contact with. As with the earlier issue, they continue to bring smiles to the recipients. It is an ideal wood to pass out to non-collectors and is especially fun to give to people who question, "What's a wooden nickel?"

